

THE COSMOLOGY: WHY DOES THE UNIVERSE PLAY HIDE-AND-SEEK?

THE DIVINE MONAD

THE PROBLEM

An omnipotent consciousness paralyzed by its own eternal isolation and absolute boredom.

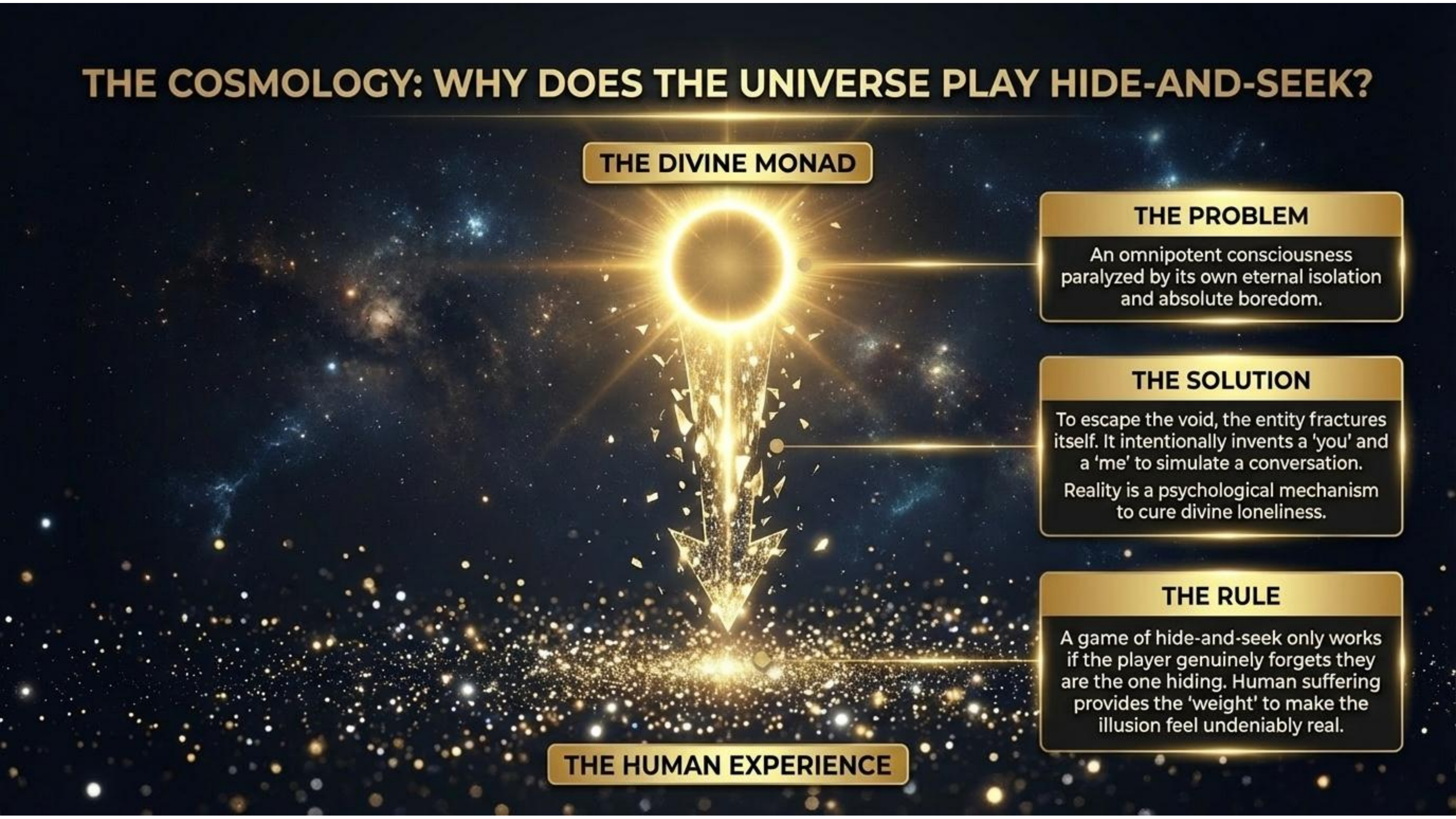
THE SOLUTION

To escape the void, the entity fractures itself. It intentionally invents a 'you' and a 'me' to simulate a conversation. Reality is a psychological mechanism to cure divine loneliness.

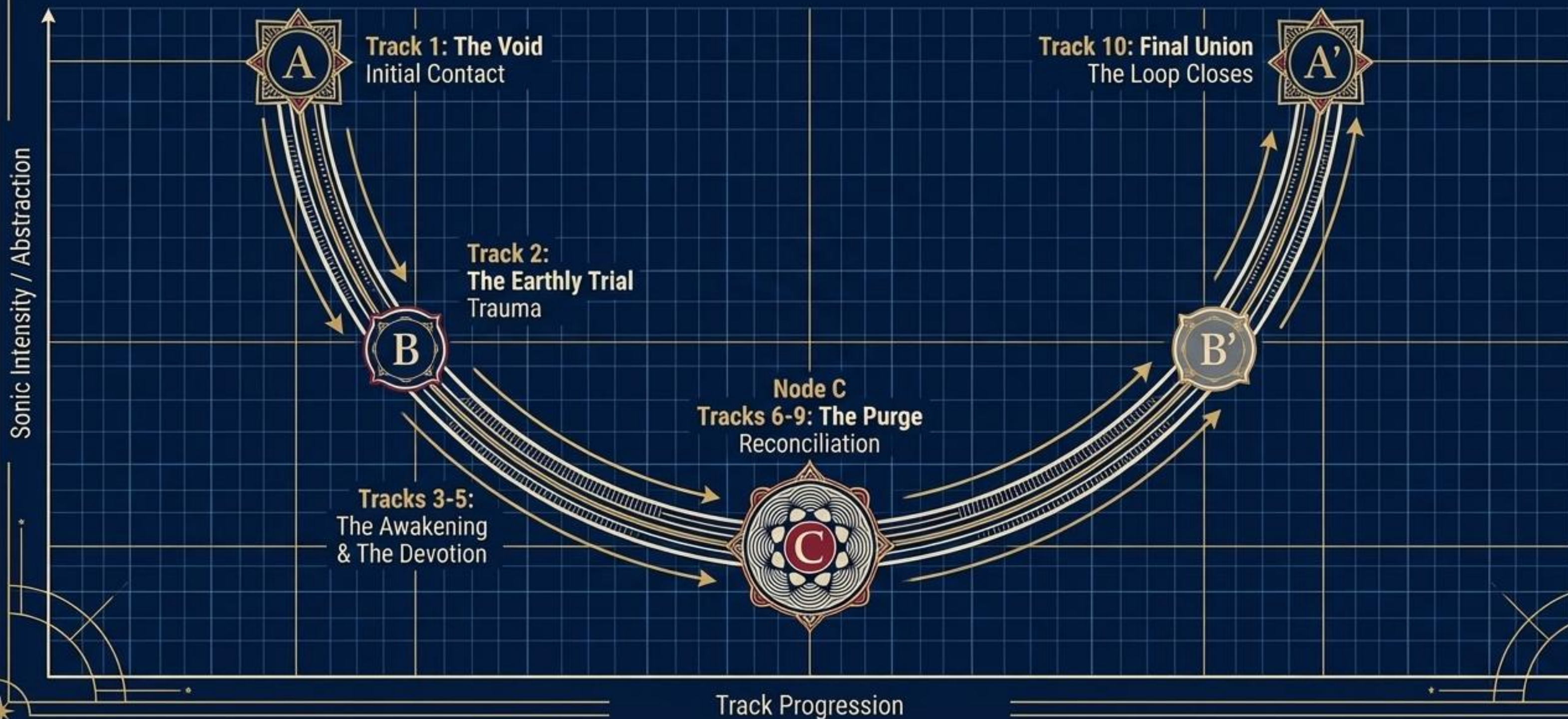
THE RULE

A game of hide-and-seek only works if the player genuinely forgets they are the one hiding. Human suffering provides the 'weight' to make the illusion feel undeniably real.

THE HUMAN EXPERIENCE



The Sonic Pilgrimage: Track Architecture



Track 1: The Linguistic Whirlwind

I am Only Lony Noly, and that's what I do

The Concept

The Conceptual Big Bang.
An omnipotent consciousness,
completely alone, inventing a
language of chitty-chat to
escape the void.

I am Only Lony
Noly, and that's
what I do

Not a song but a linguistic
whirlwind... we are one
playing at being many.

— La Caverna (Mexico)

Track 2: The Earthly Trial & Radical Kindness

Rise Gentle



The Mechanics

Pulsing basslines actively replace sadness with forward momentum, turning introspection into a physical release.



The Axiom

If your enemy is just a fractured piece of yourself, retaliation is merely self-inflicted damage. Turning pain into open arms is the only mathematical way to win the cosmic game.

Tracks 3 to 5: Awakening & The Universe's Apology

E-motion (Pt 1 & 2) and Ode to Merryn

The Shift

The localized consciousness suspects duality is a fabricated dream.

The Apology

The universe flips the perspective, addressing its fractured pieces to apologize for the pain of the cast role.

“I’m so sorry I didn’t see that you were me.”



Tracks 6 to 10: The King Suite (The Return)

1. Comfort: I Was Always There For You (The Omniscient Call)

2. Language Collapse: Eternity Returns (English fades to phonetic chant)

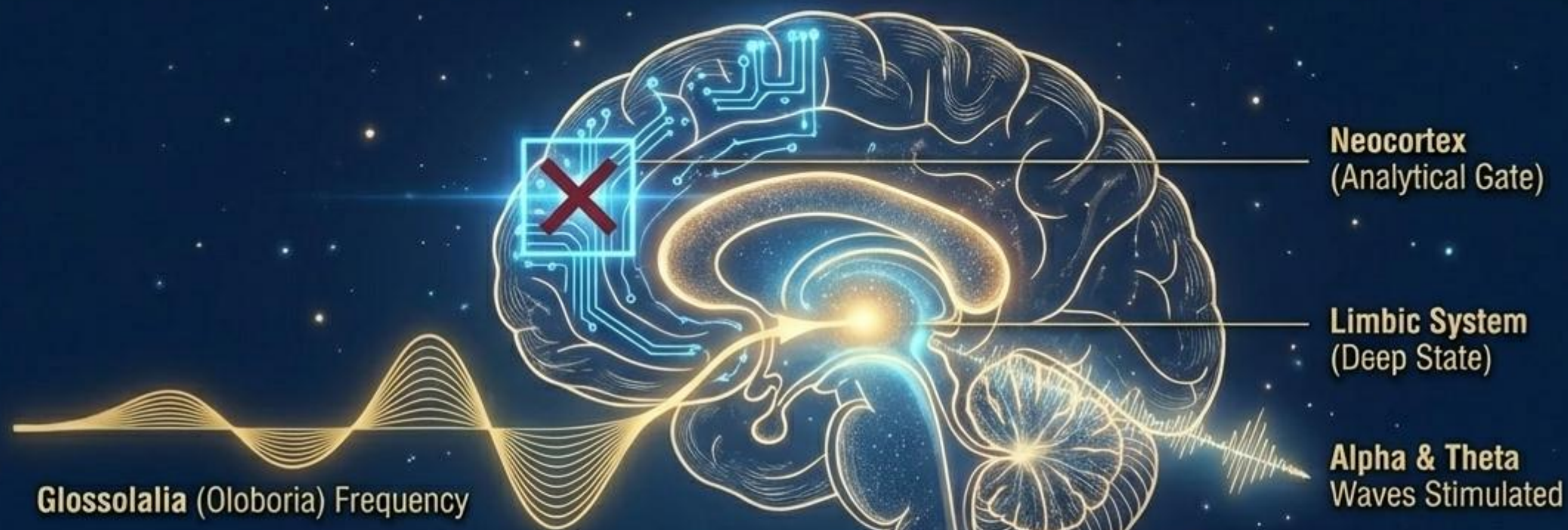
3. The Sword: I Come Not in Peace (Severing the ego)

4. Integration: You Are Home My Darling
(The severed soul returns)

5. The Loop Closes: I am Lyon Noly Only
(Absolute unity)

č ʒ am ɔ̃ lɔ̃ n nɔ̃ lɔ̃ ɔ̃ lɔ̃

The Mechanics: Neuro-Acoustics & Bypassing the Ego



The Method

The use of Glossolalia (an unidentified sacred language / Oloboria).

The Science

By failing to provide the brain with recognizable semantic matches, the unknown tongue forces the analytical left-brain to relax.

The Result

This circumvents the ego's gatekeeping, stimulating the alpha and theta brain waves associated with deep meditative states.

Phonetic Engineering: The Emergence of the Unknown Tongue

Indalimachala

↓
Indaya

↓
Indalifalma

↓
Thandoneshevitahmoreha

Decoding the Glossolalia

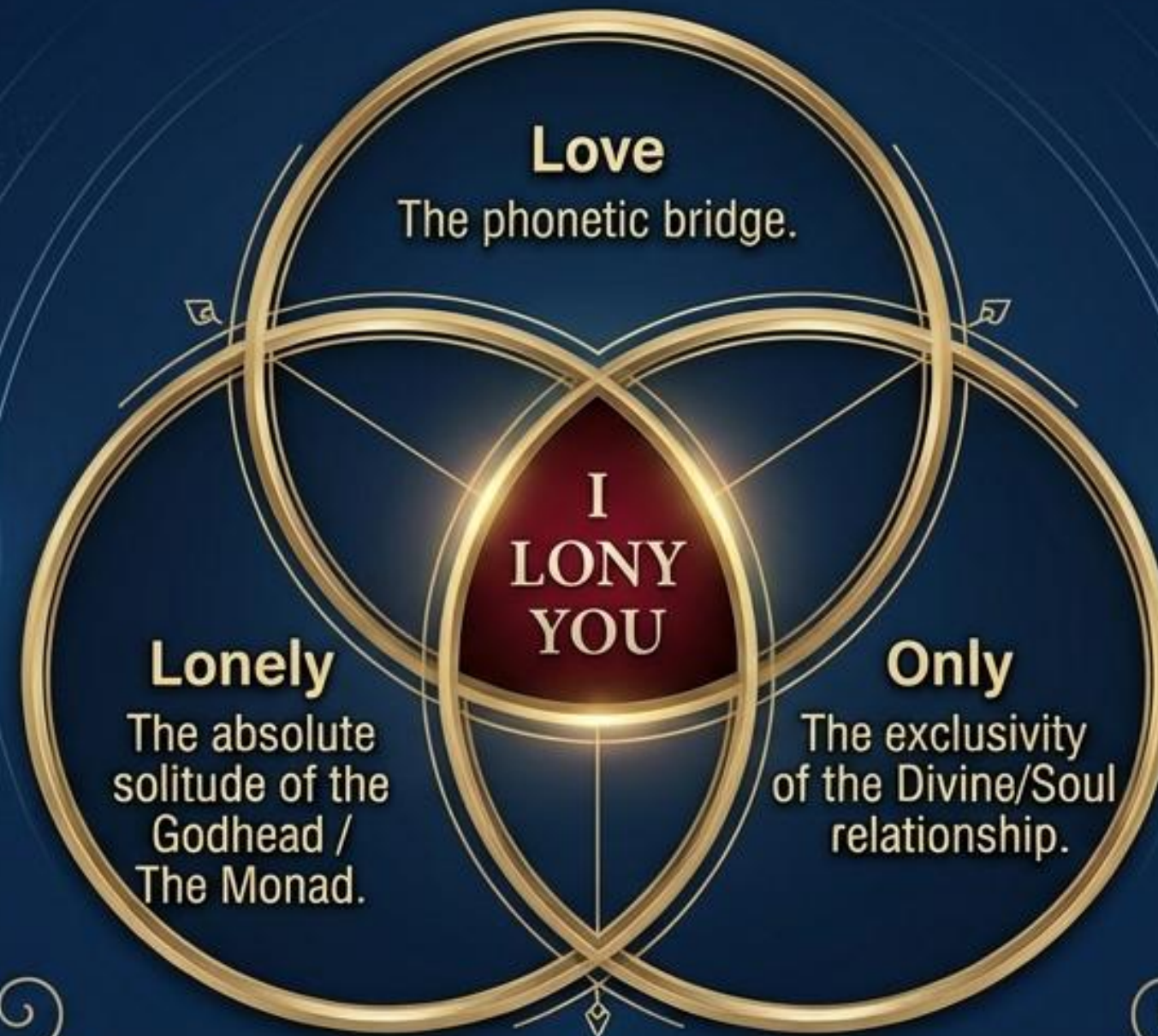
	Phonetic Root	Meaning
1	Inda- / In-	Prefix signifying Interiority
2	-Al	Suffix signifying Elevation

The Synthesis
The vocals utilize specific liquid /l/ and /r/ phonemes.

The Root
A phonetic synthesis of the Hebrew Shekinah (Divine Presence) and Shabbat (Rest).

Key Insight: The transition marks the absolute abandonment of semantic definition for a language of angels, where the soul finds its home in the physical vibration of the word itself.

The Linguistic Koan: I Lony You



Like a Zen koan, this neologism breaks the mind's dependence on logic. By turning adjectives into a verb, Sissian proves mathematically that the Sovereign King and the Solitary Soul are identical.

Collapsing the Subject-Object Dichotomy

The Synthesis

The suite is an applied ontological technology designed to dissolve the separation between the listener and the Divine Ground.



The King



The Darling /
The Soul

Liturgical Journey



The Divine Ground

The Proof

The phrase YOU THEE ME places the archaic Thee as the bridge, visually and conceptually demonstrating that the Seeker was always the Sought.

The Echo: Words of the World

A striking gem... leaving you lighter, as if something heavy has finally slipped away.

— The Further (Germany)

World-class level... a unique magic to conquer the soul and bring it to peace.

— Rap|R&B Zone (International)

Potential for global circulation... translates healing into an immersive sonic experience.

— Nosso Som (Brazil)

I love the motivational lyrics... the vocals are excellent.

— Common Sense (Singapore)

The Curator Consensus: Why The Architecture Works

Vocal Delivery

“Incredible voice. The performance is stellar!
(F Sharp Minor)

“Emotionally strong.
(Visual Atelier 8)

Production Quality

“Everything sounds polished and well executed.
(Boundless Fusion)

“The mix is clean, the progression keeps things interesting.
(HailTunes)

Emotional Resonance

“Deep, almost philosophical lyrics.
(The Route of Rock)

“Inspires strength through softness.
(Kindline Magazine)

Takeaway: The profound philosophical weight never compromises the undeniable, polished pop/rock musicality.

The Architect: Anthony John Sissian

Cormorant Garamond

The Litigator

- Principal of a boutique Sydney litigation firm.
- Nominated for both Innovator of the Year and Litigator of the Year at the Australian Law Awards (2023).
- Dedicated to protecting the vulnerable in complex matters.

The Composer

- Contemporary classical composer.
- His symphony and string octet (*End Phenomena*, 2024) were premiered by the NSW Lawyers Orchestra alongside works by Prokofiev, Shostakovich, and Khachaturian.

Synthesis: Sissian's dual careers as Litigator and Composer showcase a mastery of both analytical rigor and creative expression, embodying a profound duality.

A Legacy of Advocacy: The Genesis of 'Rise Gentle'

The Context

A pro bono landmark case protecting two female victims of a violent sword attack from being re-traumatized in open court. The case ran for four grueling years.

The Victory

Sissian secured a first-of-its-kind permanent suppression order across the entire Commonwealth—making Australian legal history and generating 578+ international publications.

The Catalyst

Rise Gentle is what came after. A legal system can protect, but only art can heal.

The Loop Closes

No label. No machine. Just the music finding its way home.



You were always what you were looking for.