

You thee Me - The Seeker was the Sought



A Director's Guide to the Cosmic Play
(Anthony John Sissian, 2026)

Act I: The Fragmentation

The Creator shatters
into the Created.

Act II: The Earthly Crucible

The amnesiac experience of
trauma, emotion, and resilience.

Act III: The Grand Illusion Revealed

The veil drops; the Actor
meets the Author.

Act IV: The Divine Return

Language dissolves into
ethereal truth and final judgment.

00:00

41:09

I am Only Lony Noly,
and thats what I do
06:38

Rise Gentle
04:45

E-motion (Pt.1)
How Do I Know
Life's Not a Dream?
03:29

E-motion (Pt.2)
Because All of Us
Is Us Is Love
03:25

Ode to Merryn
02:42

The King (Pt.1)
I Was Always
There For You
03:30

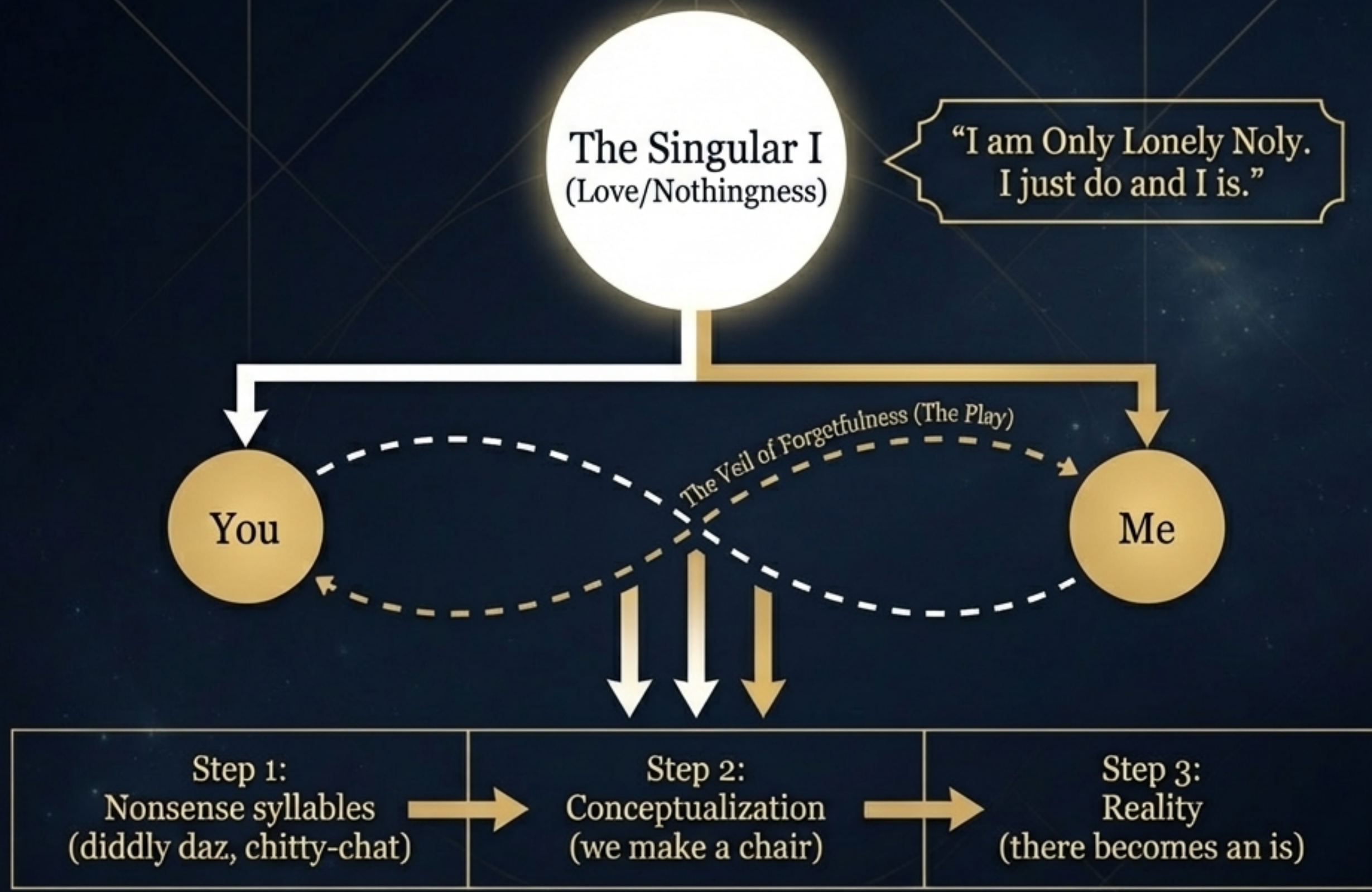
The King (Pt.2)
Eternity Returns
03:48

The King (Pt.3)
I Come Not in Peace
but with a Sword
03:28

The King (Pt.4)
You Are Home
My Darling
05:21

The King (Pt.5)
Judgement
Delivered
04:03

The album is not a playlist; it is a sequentially scripted dream.
The runtime correlates directly with conceptual depth, moving from
the illusion of separation to the realization of absolute oneness.



The Creator makes a 'you' for 'me' solely to have an experience. The linguistic playfulness masks a profound non-dual truth: physical reality is constructed from the cosmic 'chitty-chat' of a lonely God.

The Fire
The Storm

C Turn hurt into open arms
Come back tender

“Scars over my body...
Now when I see someone
fall, I have my hand out.
If I can stand after the
storm, I can be kind
in the dark.”

B Win by being tough
Stay in your lane

A Defeat
Bitterness

The ultimate act of rebellion in the Cosmic Play
is maintaining a soft touch in a hard world.

The Actor (Scripted Dream Pt 1)

- **Experience:** External (How do I know life is not a dream when you do this to me?)
- **Mechanism:** Relies on blind Faith to see above reality.
- **Worldview:** Experiences acute separation (Show me I love thee, as all can be is me, not we).

The Author (Scripted Dream Pt 2)

- **Experience:** Internal/Self-generated (Trying to create a reality, a separation for us to be).
- **Mechanism:** Relies on Love, revealing the game of hide and seek.
- **Worldview:** Absolute Unity (There is no us just love... You are me there's no we).

THE APOLOGY: I'm so sorry I didn't see... playing the role I cast you in to be.

The Architecture of "The King Suite"

Presence (Pt 1) - Comfort.
"I was always there for you" -> "Indalima chala".

Timelessness (Pt 2) -
Infinite looping. "Oloboria".

Conflict (Pt 3) -
Final dissolution of ego.

Comfort/Home (Pt 4) -
"Come forth and revel here your home".


Finality (Pt 5) -
Judgement Delivered.
"Vitavo reha".

100% English Language
(Human / Form)

100% Chanted Vocalizations
(Divine / Formless)

The Shattering (Only Lony Noly) -
The singular "I" gets lonely
and creates "You".

The Return (The King Suite) -
The fragments integrate back
into the divine whole.



The Creator forgets itself to
experience the world, only to
awaken and return to the Creator.

The Suffering (Rise Gentle) -
The created fragments forget
their origin and experience the
painful storm of physical reality.

The Awakening (Scripted Dream)
- The realization that the pain
was a self-authored game of
hide-and-seek.

The Seeker was the Sought.